

Brooke C. White
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EDUCATION

2003 MFA-Photography. Cornell University, College of Art, Architecture & Planning, Ithaca, NY.
1999 BFA-Photography and Printmaking. Alfred University, NYSCC, Alfred, NY. Divisional Honors.
1998 Studio Art Center International, Florence, Italy

AWARDS / GRANTS / FELLOWSHIP

2020 Presidential Scholarship, Anderson Ranch, Snowmass, CO
Excellence in Teaching Award Nominee, College of Liberal Arts, University of MS.
Mississippi Society for Arts and Letters, Photography Nominee
2019 Individual Artist Fellowship in Photography, Mississippi Arts Commission
2018 Emerging Arts Administrator Fellow, National Council of Arts Administrators.
Nominated Excellence in Advising, College of Liberal Arts, University of Mississippi.
Faculty Grant for Creative Research, College of Liberal Arts, University of Mississippi.
2016 Faculty Travel Award, Office of Research and Sponsored Programs, travel to Cuba to photograph the *New South Project*.
2015 Nominated for Excellence in Promoting Inclusiveness in Graduate Education Award, The University of Mississippi
2013 Official selection, Kontinent International Photography Award
University of Mississippi, College of Liberal Arts, Senior Summer Research Scholar
2012 Fulbright Senior Research Fellow, United States Department of State's Bureau of Educational and Cultural Affairs, awarded 5 month grant in India to conduct research.
2010 Mississippi Commission for the Arts, Individual Artist Grant, 2005, 2009, 2010
2006 Best of Film, *Dear Letta*, Imagining Ourselves, International Museum of Women-San Francisco, CA.
University of Mississippi-Faculty Research Fellow, 2006-2009, 2012
2005 OMPA Grant-University of Mississippi Alumni Foundation
Mississippi Society for Arts and Letters Photography Nominee

PROFESSIONAL EXPERIENCE

2019-Present Professor of Art, Area Head of Imaging Arts, Department of Art & Art History, University of Mississippi, University, MS
National Association of Schools of Art and Design, Accreditation Site Visitor
Affiliate faculty, MFA in Documentary Expression, Center for the Study of Southern Culture, University of Mississippi, University, MS
2018-2019 Chair, Professor of Art, Department of Art & Art History, The University of Mississippi, University, MS
2016-2018 Assistant Chair, Associate Professor of Art, Head of Imaging Arts, Department of Art & Art History, The University of Mississippi, University, MS
2011-2018 Associate Professor of Art, Head of Imaging Arts, Department of Art & Art History, The University of Mississippi, University, MS
2005-2011 Assistant Professor of Art, Head of Imaging Arts, Department of Art, The University of Mississippi, University, MS
2004-2005 Assistant Professor of Art, Photography and Video, Delta State University, Cleveland, MS

DOMESTIC / INTERNATIONAL REPRESENTATION

Galerie MB, Paris, France.

LA Freewaves, Los Angeles, CA

SOLO & TWO-PERSON EXHIBITIONS

- 2022 *DIFF(ERRANCE)*, Mamia Bretesche Gallery, Paris, France *solo
- 2021 *DIFF(ERRANCE)*, Mamia Bretesche Gallery, Marseille, France *solo
- 2020 *Places of Sense(s)* MS, Southside Gallery, Oxford, MS
- 2019 *Places of Sense(s)* GA, Southern Exposures, Zebulon, GA
- 2018 *Light Transcended*, Cluster Gallery, Brooklyn, NY
- 2014 *Embodied Cartographies*, The Center for the Study of Southern Culture, the University of Mississippi, University, MS
- 2013 *Due South, True North*, Yalo Studios, Water Valley, MS
- 2012 *Delta Constant and Commuters*, Guggenheim Library, Monmouth University, Monmouth, N.J.
- 2010 *Border Crossings*, Schmidt Art Center, Southwestern Illinois University, Edwardsville, IL
- Commuters*, Powerhouse Gallery, Oxford, MS
- 2008 *In Between & Fading Fast*, Marimekko Gallery- Oxford, MS
- 2007 Galerie MB, Paris, France
- Delta Constant*, Cottonlandia Museum, Greenwood, MS
- Deltas*, University of Mississippi Museum, Oxford, MS
- 2005 *Featured Video Library Artist Screening*, PhatSpace, Sydney, Australia
- Third Voice*, Electroacoustic Music Festival, University of Richmond, Richmond, VA
- Passing Over And Through*, University of Memphis ArtLab, Memphis, TN
- Over and Through*, Bologna Performing Arts Center, Cleveland, MS
- In Passing*, Holcomb-Norwood, Cleveland, MS

SELECTED GROUP EXHIBITIONS / FESTIVALS / ART FAIRS

- 2023 *Reckonings and Reconstructions: Southern Photographs from the Do Good Fund*, Chrysler Museum of Art, Norfolk, VA
- Mother Nature/ Mother Nurture*, Samford University, Birmingham, AL
- 2022 *Reckonings and Reconstructions: Southern Photographs from the Do Good Fund*, Georgia Museum of Art, Athens, GA
- 2021 *Remnants*, Postcard Collective Summer 2021 Exchange, Tucson, AZ
- Looking Male*, Photographs from the Do Good Fund, Bo Bartlett Center, Columbus, GA
- Our Planet, Ourselves*, ARC Gallery, Chicago, IL
- Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS
- Looking Male*, Photographs from the Do Good Fund, LaGrange Museum of Art, LaGrange, GA
- 2020 *One View, One Lake*, featured in [Another Place Magazine](#)
- Cardinal Direction portfolio Exchange*, Founder, Chris Burns, Baton Rouge, LA
- Tiny Coronavirus Stories*, [Artists and Climate Change](#)
- Bond/Bound*, Second Street Gallery, Richmond, VA
- Over Yonder*, Hand Art Center, Stetson University, Deland, FL
- 2020: An International Juried Photography Exhibition*, University of Southern Mississippi Museum of Art, Hattiesburg, MS
- 2019 *Human/Nature*, curated by Brandon Walsh, selections from the Do Good Fund, Columbus State University, Columbus, GA
- Southern Oceans*, featured in Oxford American, Eyes on the South
- Environment Documenta*, Millipiani, Rome, Italy
- Experimental Narratives*, MediaArts Festival, Powerhouse Arts Center, Oxford, MS
- Curated Fridge Winter 2019 Show*, Somerville, MA. Curator: Sarah Kennel, Curator of Photography, Peabody Essex Museum.
- 2019 Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS. Curator: Kimberly Gant, Curator of Modern Contemporary Art, Chrysler Museum of Art.

- 2018 *Landscapes in Art and Literature*, University Museum, Oxford, MS. Curator: Bill Dunlap.
Contemporary Landscape, CICA Museum, Korea
One Place Understood: Photographs from the Do Good Collection, Ogden Museum of Southern Art, New Orleans, LA. Curator: Richard McCabe
How Wide is the Gulf, Gravy Gallery, Philadelphia, PA
Landscape Revisited: Reexamining the Landscape Oeuvre, Sarah Silberman Gallery, Montgomery College, Rockville, MD.
- 2017 *Picturing Mississippi: Land of Plenty, Pain and Promise*, Mississippi Museum of Art, Jackson, MS
Do Good Exhibition, Rankin Arts Photography Center, Columbus, SC.
Mississippi Landscapes: Places in the Land, Cook Gallery, USM, Hattiesburg, MS
- 2016 *Slices of Clarity*, UMW Media Wall, University of Mary Washington, Fredericksburg, VA
Multiplicity, Martin Museum of Art, Baylor University, Waco, TX (catalog)
Landscape Show, Southside Gallery, Oxford, MS
Number: Presented Art of the South 2016, Fogelman Galleries of Contemporary Art, Memphis, TN, Curator: Chad Alligood, Curator Crystal Bridges Museum
Number: Presented Art of the South 2016, Leu Center for the Visual Arts, Nashville, TN
 Curator: Chad Alligood, Curator Crystal Bridges Museum
Chronodrift, An Alfred Print Media Alumni Exhibition, Lumber Room, Portland, OR
UM Faculty Show, Southside Gallery, Oxford, MS
- 2015 *SPE Combined Caucus Juried Exhibition*, Ogden Museum of Southern Art, New Orleans, LA, jurors Deborah Willis and Carol McCusker
SPE Combined Caucus Juried Exhibition, University of Central Florida, Orlando, FL
The New South Project, The Concept of the Global South, Voices from around the World, The Global South Center, University of Cologne, Germany
Aint Bad magazine, From Here On, Issue #9
- 2014 *Off the Web, On the Wall II*, Society for Photographic Education, Cleveland, OH
Flint Projection, Spencer's Art House in Flint, MI
Maine International Film Festival On the Edge, Waterville, ME
9/50, Southeast Arts Presenters Summit, Atlanta Contemporary Arts Center, Atlanta, GA
Atlanta Celebrates Photography, The American South, Atlanta, GA
The American South, Morris Museum, Augusta, GA
The American South, Dashboard Co-op & Aint Bad Magazine, Atlanta, GA
The American South, Oglethorpe Gallery, Savannah, GA
- 2013 *Gyroscope Prints*, featured photographer, www.gyroscopeprints.com
OleMiss Faculty show, Meridian Museum of Art, Meridian, MS
SECAC Members Show, Gatewood Gallery, UNC-Greensboro, Greensboro, NC
Socially Awkward, Crosstown Arts, Memphis, TN
The New South Project, New Landscape Photography, Featured Photographer
Moving Image Arts, Armory Center for the Arts, Pasadena, CA
Oxford American, Eyes on the South, Featuring: *Due South, True North*
Oxford Film Festival, Experimental Block, Oxford, MS
- 2012 *Earth, Body, Mind*, Kathmandu International Art Festival, Kathmandu, Nepal
Digital Cartographies, Srishti School of Art, Bangalore, India
Shifting Margins, Aggregate Space, Oakland, CA
One, One Thousand, Featuring Brooke White: *Delta Constant*
Faster Forward 2012, Center for Contemporary Art, Columbia, S.C.
- 2011 *WATCH IT! VIDEO EXHIBITION*, The Taubman Museum, Roanoke, VA (catalog)
Indie Memphis Artspace, Indie Memphis Film Festival, Memphis, TN
An evening of Experimental Sound Works by John Latartara and video works by Brooke White, The University of MS Music Department, Oxford, MS
Indeterminacies, Zeitgeist Gallery, Nashville, TN, Experimental sound performance by John Latartara and videos by Brooke White
Atlanta Celebrates Photography, Portfolio Review and Walk, Atlanta, GA
An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA (catalog)
Louisiana Purchase: National Biennial Juried Exhibition, Louisiana Tech University,

- 2010
 Snow, XL Projects, Syracuse, NY
 Society for Photographic Education South Central Regional Conference, *Presenters Exhibition*, University of Arkansas, Fayetteville, AR
Indie Memphis, Individual Artist Video Installation, Memphis, TN
It's Your World; A Contemporary Take on Traditional Landscape, Wiregrass Museum of Art, Dothan, AL
Emerging Landscapes, School of Media, Arts and Design, University of Westminster, London, England
Al Bastakiya Art Fair, Dubai, UAE
Video Appart PARIS, supported by the Portugal Embassy and FNAC, Paris, France
Video Appart DUBAI, Carbon 12 Gallery and The American University, Dubai, UAE
International Video Shorts Festival, Women's Caucus for Art, Chicago, IL
- 2009
Hot Sauce and Magnolias Festival, curated by Plugged Art Collective, traveling festival.
Simply Screen: Inbetweeners of Asia, Transart Institute, Tanzfabrik, Berlin and The Bhavan Centre, M.P. Birla Millennium Art Gallery, Institute of Indian Art and Culture, West Kensington, London
Group Show, Highlands Art Gallery, Jackson, MS
Eudoric Eurythmia: Visual Arts Based on the Life and Works of Eudora Welty, Highlands Art Gallery, Jackson, MS
Ice, Ice, Baby, Icehouse Gallery, Oxford, MS
Fresh Venice! Art Fair, Venice, Italy, *Featuring *Oil, Rice, Wheat, Cotton*
Summer Summary, Galerie Mamia Bretschke, Paris, France
- 2008
Group Show, Highlands Fine Art Gallery, Jackson, MS
They are Us, We are Them, Interactive Installation, Medicine Factory, Memphis, TN
Sixty Second Southern Film Festival, Interactive Screen, Banff Center for the Arts, Canada, Electronic Arts Festival, Dublin, Ireland
Allegory and Identity, SPESC Exhibition, Memphis College of Art, Memphis, TN
The Black Box, Catalyst Arts, Belfast, Ireland
New Beginnings, Galerie Mamia Bretschke, Dubai, United Arab Emirates
On The Move, Everson Museum, Syracuse, NY
Storefront-Films, Gallery Aferro, Newark, NJ
Sixty Second Southern Film Festival screened, International Media Art Forum for Youth, Cairo, Egypt
Video 'Appart, supported by the Portugal Embassy and FNAC, a city-wide video exhibition in private homes throughout Paris, France (catalog)
Summer Summary, Galerie Mamia Bretschke, Paris, France
Coming of Age, Centennial Video Special, Crawlspace Gallery, Seattle, WA, Juror: Maria Sanchez, Assistant Curator of Modern and Contemporary, Seattle Art Museum
Photography: Southeast, McMaster Gallery, University of South Carolina, Columbia, SC
- 2007
DiVA Video Art Fair, represented by Galerie Mamia Bretschke, Paris, France (catalog)
Exchange and Community, Society of Photographic Education Regional Conference, University of Texas, Arlington (catalog)
11x1, Threads, Memphis College of Art, Memphis, TN (catalog)
Sixty Second Southern Film Festival, The Power House Gallery, Memphis, TN, Boathouse House Cinema, Portland, OR, Gallery Ausstellungsraum Lingental, Basel, Switzerland
The State of Mantua Music and Arts Festival, Screening the *Sixty Second Southern Film Festival*, Mantua, Ireland
Veneziafiere, V07 Venice VideoArt Fair, Island of San Servolo, Venice, Italy
 2nd International Film Festival on Water, *Voices from the Waters*, Bangalore, India- featured short*
Artists of the Gallery, Gallery Mamia Bretschke, Paris, France
ICEBOX 02, Magmart International Video Festival, Zula Gallery, Cape Town, South Africa
Womanish Videos, Magmart International Video Festival, Casoria Contemporary Art Museum, Naples, Italy
Video Under Volcano, Magmart International Video Festival, Casoria Contemporary Art Museum, Naples, Italy

2006 *The Sixty Second Film Festival*, Fugitive Projects, Nashville, TN
Finger Lakes Environmental Film Festival, Ithaca, NY- featured short*
Place in a Flat World, LiveBox at Three Walls Gallery, Chicago, IL
Festival of Contemporary Film and Video, Sir Wilfred Grenfell College, Newfoundland, Labrador
Too Much Freedom, LA Freewaves' 10th Biennial Film, Video and New Media Art Festival, Hammer Museum-Los Angeles, CA
 LA Freewaves' 3rd Online Festival of New Media
 DiVA, Video and New Media Art Fair-Paris, France
 2006 Juried Show, Contemporary Artists Center, North Adams, MA
 Women's Caucus for Art, Featured Artist of the Month, www.nationalwca.org
Signal Channel, South Bend Regional Museum, South Bend, Indiana,
 Bemis Center for Contemporary Arts, Omaha, NE
Summer Show, Southside Gallery, Oxford, MS
Images from the Lab, IOLabs, Pawtucket, RI
New International Art in Paris, MB Gallery, Paris, France
Her Shorts, 1st Annual Women's International Video Festival, Dinnerware Contemporary Project Gallery, Tuscon, AZ
Imagining Ourselves, International Museum of Women, San Francisco, CA
Looking in While Looking Out, Cheekwood Museum, Nashville, TN
 DiVA, Video and New Media Art Fair, New York, New York
Scope Art Fair, Perpetual Art Machine, New York, New York
Digging Deeper to Build New Paradigms, 2006 International Video Shorts Festival, Women's Caucus for Art National Conference, Brandeis University, Boston, MA
Introducing, Gallery 130, Oxford, MS
 Impressions Gallery, Hattiesburg, MS

ARTIST LECTURES / RESIDENCIES / VISITING ARTIST/ CONFERENCE PRESENTATION

2021 *Small Talk #25 Brooke White*, The Do Good Fund, Columbus, GA
 2019 *SlowExposures*, Artist in Residence, Zebulon, GA
Sense of South, Guest Speaker, Wilson Center for the Arts and Humanities, Lamar Dodd School of Art, University of Georgia, Athens, GA.
 2018 *Photography in the American South since World War II*, Panelist, Ogden Museum of Southern Art, New Orleans, LA
 2017 *The Role of Photography in the South, Artists from the Do Good Fund*, Gallery 130, University of Mississippi, University, MS
The New South Project: Cuba, Photographs by Brooke White, Deep South in the Global South an Interdisciplinary Conference, Hilliard Museum of Art, University of Louisiana- Lafayette
Critical Plenary: Politics of Location (panelist), Deep South in the Global South an Interdisciplinary Conference, University of Louisiana- Lafayette
 Career Mentor, Society for Photographic Education Conference, Orlando, FL
 2016 *Conversations, Oxford Artists Explore the Museum's Vault*, University, MS
 2015 Sam D. Hamilton Noxubee Wildlife Refuge Artist-in-residence program, Brooksville, MS *First alternate
"Southern" Fried Contemporary Art: Investigating the Identity and Efficacy of Regional Styles, Panelist, SECAC annual conference, Pittsburgh, PA
 2014 Visiting Artist, Department of Art, Mississippi State University, Starkville, MS
 Chair, *From Plate to Pixel: Contemporary Photographic Practices*, SECAC, Sarasota, FL.
 2013 Sitka Center for Art and Ecology artist residency, Sitka, Oregon *alternate
 Campos de Gutierrez artist residency, Medellin, Columbia
 2012 Visiting Artist, Srishti School of Art and Design, Bangalore, India
 Kathmandu Arts Festival, Kathmandu, Nepal
 2011 Visiting Artist, University of Pittsburgh, Graduate School for International Policy, Pittsburgh, PA
 Image Maker Presenter, Society for Photographic Education South Central Conference- San Antonio, TX

- Analogous yet Asynchronous: Photography and Digital Imaging (panelist)*, SECAC Conference, Savannah, GA
 Bakery Photo Collective Artist Residency
 Panel Moderator, Experimental Film Section, Oxford Film Festival- Oxford, MS
 2010 Visiting Artist, Southwestern Illinois College, Edwardsville, IL
 2009 *Contemporary Artists View of the South*, Cheekwood Museum of Art, Nashville, TN
 Portfolio Reviewer, Society for Photographic Education, National Conference- Dallas
 2007 Image Maker Presenter, Society for Photographic Education South Central Conference- Arlington, TX
 Panelist, South Eastern Collegiate Art Association Conference, Marshall, West Virginia
 Portfolio Reviewer, Society for Photographic Education, Miami, FL
 2006 Visiting Artist, Watkins College of Art and Design, Nashville, TN
 Guest Lecturer, Cheekwood Museum of Art, Nashville, TN
 Portfolio Reviewer, Society for Photographic Education, Chicago, IL
 2005 Artist Lecturer, University of Memphis, ArtLab, Memphis, TN
 GoDown Arts Center, Kona Trust and the Ford Foundation, Nairobi, Kenya
History Channel, Oral Histories Project Panelist-Cleveland, MS

VIDEO LIBRARIES AND PRIVATE COLLECTIONS

Zines of the Zone, Brest, France
 Do Good Fund Collection, Columbus, GA
 Transart Institute Berlin and New York
 Courtney Haden, Photo Accessions Board Member SFMoMA
 Plugged Video Art Collective on-line archive
 Casoria Contemporary Art Museum, Naples, Italy
 Plugged International Video Art Collective for Women, Dinner Ware Contemporary Gallery, Tucson, AZ
 CSU Chico Electronic Arts Library, Chico, CA
 Wro Center for Media Art-Wroclaw, Poland
 International Ate, Phatspace Gallery, Sydney, Australia
 Alfred University-Permanent Collection, Alumni Hall

EXHIBITIONS CURATED

- 2017 *Now: Southern Photography Today*, Featuring a selection of work from the Do Good Fund, Gallery 130, University, MS.
 2016 *Gender in Recent Student Art*, Sarah Isom Center Annual Student Gender Conference, Powerhouse Arts Center, Oxford, MS
Virtual Visiting Artist Program, the University of Mississippi, University, MS.
Libby Rowe, Pink: A Study on Being Female, Gallery 130, Department of Art & Art History, University of Mississippi, University, MS
 2015 *Feminine Cartographies*, Sarah Isom Center Annual Student Gender Conference, the University of Mississippi, Residential College gallery, University, MS.
Deconstructed, MFA exhibition, the University of Mississippi, Residential College gallery, University, MS.
Virtual Visiting Artist Program, the University of Mississippi, University, MS.
 2014 *Virtual Visiting Artist Program*, the University of Mississippi, University, MS.
 2013 *Digital Cartographies*, Srishiti School of Art, Design and Technology, Bangalore, India
 2012 *Alternate Visions*, student conference on gender, Sarah Isom Center, University of Mississippi, Oxford, MS
 2009 *Lo-fi, Hi-fi; Contemporary Video Art*, Gallery 130, University of Mississippi, Oxford, MS
 2008 *New Directions: Video Work By Recent Graduates*, Cheekwood Museum of Art, Nashville, TN

EXHIBITIONS JURIED

Southern Light, Gumtree Museum, Tupelo, MS
Photography Unlimited 4, Foundry Art Centre, St. Charles, Missouri

PUBLICATIONS / ARTICLES

Substance and Matter, Photographs by: Pradip Malde, David Williams and Robin Gillanders at the University of the South-Sewanee, *Numbers Magazine*, Vol., November 2006.

BIBLIOGRAPHY

- 2023 *Meditations on the Landscape*, Sense of South I, Encaustic Photography, University Press, Jackson, MS *forthcoming
- 2022 *Nurturing a Creative Practice: Mothers who Make*, Brooke White and Wanderings, Demeter Press. *forthcoming
- 2021 *Mississippi Invitational 2021*, Brooke White, Mississippi Museum of Art, exhibition catalogue.
- 2019 *Mississippi Invitational 2019*, Brooke White, Mississippi Museum of Art, exhibition catalogue.
- 2018 Wierich, Jochen, PhD, *Picturing Mississippi, 1817 – 2017: Land of Plenty, Pain, and Promise*, University of Mississippi Press, November 2017.
- 2016 Koepfel, Fredric, “ ‘Art of the South 2016’ lacks much sense of place”, *The Commercial Appeal*.
- 2015 *Strant magazine*, An Interview with Brooke White, October 2015.
<http://www.strantmag.com/a-brief-interview-with-brooke-white/>
Strant Magazine, VOL 004: Iss 002, Faith, Photobook, Tasveer by Saleem Ahmed, under discussion with Brooke White, July 2015.
Aint Bad magazine, *From Here On*, Issue #9, 2/13/2015
The New South Project featured in *The Concept of the Global South, Voices from around the World*, December/January 2015, The Global South Center, University of Cologne, Germany
- 2014 *View from Ventress*, the College of Liberal Arts newsletter, 10/2013, p15, Abadie, Elaine.
Kathmandu International Arts Fair in final week, The Kathmandu Post, 12/19/12, pg. 25.
Eyes on the South: Brooke White, *Oxford American*, written by Jeff Reich.
- 2012 *Faster Forward*, Exhibition catalogue, Brooke White, pg. 20-21.
Pamela Pecchio and Brooke White on One, One Thousand in January, written by John Wall.
- 2011 *An Exchange with Sol Lewitt*, Cabinet Magazine, Exhibition catalogue, pg. 180.
 Ford Institute for Human Security, *Bright Kids Uganda: Big Change Through Collaborative Efforts* by Katherine Camp.
- 2009 *Young Video Artists Focus on Southernness*, Daily Tennessean, written by Michelle Jones, Cheekwood catalogue for video show.
 Oxford Enterprise, *Art Professor aids Uganda orphanage, Bight Kids Uganda helps AIDS orphans, ex-child soldiers* by Sarah Cure, pg B1.
 Oxford Enterprise, *Makers and Shakers: Five young artists collectively establishing the new art scene*, pA17, by Mary Warner.
- 2007 *L'ecosistema Della Cultura Contemporanea*, “Brooke White, ‘Climats 1’, solo show”.
 Knowles, Carol, “Just Desserts; On Display: Art That Bears Witness”, *The Memphis Flyer*, Issue # 974.
 Koepfel, Fredric, “ ‘Threads 11 x 1 -- Eleven Artists -- A Single Vision’ at Memphis College of Art”, *The Commercial Appeal*.
 Caragliano, Renata. “Magamart anno secondo e ritornata la videoart”, *la Repubblica*, “Videoartisti dal mondo a Casoria”, *Il Roma*.
 Valentino, Gianni. “Video and Art”, *la Repubblica*.
- 2006 Myers, Holly. “No Limits on Freewaves fest,” *LA Times*.
The University of MS Newsdesk, story #5781.
 Glispin, Terry. “Looking in While Looking Out, Artists Exploring Place Through the Moving Image,” essay in exhibition catalogue, Cheekwood Museum of Art, 2006: pg. 3 (illus.).